

Our core values

At ATSICHS Brisbane our values underpin everything we do. They guide our actions and empower us to strengthen and support each other and our communities.



Community

We engage with and listen to our community. We support community participation and decision-making as a fundamental component of our organisation and the services we provide.

Artist's statement

The meeting place symbols represent community coming together. The edges of this icon are an Indigenous pattern used to create detail.



Respect

We honour the culture and beliefs of our people, staff and community. We treat others with the highest degree of dignity, equality and trust. We recognise the cultural diversity that exists amongst our clients and the rights, views, values and expectations of Aboriginal and Torres Strait Islander peoples are respected in the delivery of our services.

Artist's statement

The circle patterns are inspired by and reflect Torres Strait Islander and Aboriginal peoples. The people sitting opposite one another at a meeting place represent equality and respect.



Collaboration

We understand that with collaboration, we can help improve the health and wellbeing of our community. We recognise the importance of working together and listening to others – our people, community, staff, government funders and non-government and private sector providers. We are open-minded and inclusive. That is why we share our expertise and experience with each other and the wider world.

Artist's statement

The concentric circle symbols represent males and females congregating in gathering areas. The exterior circle is a traditional Aboriginal pattern reflecting culture.



Quality

We demand better. Whatever we do, we always believe there's room for improvement. So we demand better – from ourselves and others. We're constantly looking at the bigger picture and for better ways of doing things so we can stay one step ahead and shape a better future for our people and our community.

Artist's statement

This icon represents continuous improvement. It incorporates the journey symbol, which are the five gathering/resting places joined by the line in between, implying travelling and forward movement inspired by the flow of water. Other Aboriginal patterns are used to create detail.



Accountability

We are committed to the role we play in improving the health and wellbeing of our community. We accept responsibility for our actions. We make and support business decisions through qualifications, experience and good judgement.

Artist's statement

The use of the Coolamon highlights the role it plays within a community and its reliance on others to be accountable and responsible for its use.

About the Artist

Danielle Leedie Gray is a Graphic Artist, Illustrator and descendant of the Bidjara and Wakka Wakka people of South West and East Queensland, Australia. Danielle creates bold, contemporary pieces guided by a deep sense of empathy towards her cultural heritage and family history.

